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# Tatiana Potts

## SOLO AND TWO PERSON SHOWS

- 2017 upcoming **Sanctum.** Frogman's Print Workshop, Council Bluffs, IA.  
upcoming **Demo project exhibit.** MN. Collaborative project with Jade Hoyer.
- 2016 **Tajtania.** MFA Thesis Exhibition. Ewing Gallery, University of Tennessee, Knoxville. TN.
- 2015 **Topophilia.** Solo Exhibition, University of North Carolina Asheville, 2nd Floor Owen Hall's Gallery, Asheville, NC.  
**Two persons Show.** The Eugeniusz Geppert Academy of Art and Design, Tragutta, Wroclaw, Poland.
- 2014 **Five Orders.** Solo Exhibition, Gallery 1010, Knoxville, TN.

## SELECTED JURIED SHOWS

- 2017 **Celebrate! International juried exhibition of Artists' Bookworks.** Anderson Academic Commons, University of Denver. Juror: Sha Towers. CO.  
**(In)visible: book art and procession exhibition.** Juried. Arts Council of Greater Baton Rouge. LA.  
**Art Now: Printmaking.** Ann Arbor Art Center. MI. Juror: Tyanna J. Buie.  
**New Prints 2017 Winter.** International Print Center New York. NY. Jurors: Noel W. Anderson, Anne Coffin, Caitlin Condell, Lucia Hierro, Martin Nash and Francoise de Saint Phalle.  
**DEPARTURES: Out of the Frame-Off the Walls.** Eyedrum Gallery. Atlanta, GA.  
**SGC International, Terminus.** Throwing Lines: Celebrating the Act of Mark-making. Juror: Lutsky Berel and Katie Ries. Atlanta, GA.
- upcoming **3rd Global Print 2017,** invitational. Bienal Do Douro/Global Print. Alijo, Portugal.
- 2016 **Works on Paper 2016.** Stiwdio Maelor, Corris, Wales. UK. Juror: Gini Wade.  
**4th Annual Juried Artists' Book Exhibition,** WOCA, Forth Worth, TX. Jurors: Morgan Gieringer, Anne Keefe, and Lauren Cross.  
**MAPC (Mid-America Print Council Conference).** Arts Council of Southern Indiana, Pat Harrison Art Gallery. New Albany, IN. Imaginary Prisons: Retelling Piranesi's "Canceri." Curator: David Spencer-Pierce.  
**MAPC.** Print Hive. Collaborative sewn quilt. Curator: Shelley R. Gibson. New Albany, IN.  
**Firehouse Gallery,** Arts Council of Greater Baton Rouge, LA. Juror: Kelsey Livingston.  
**The HAND Magazine.** KS. Issue #13, published prints. Juror: Adam Finkelston and James Meara.  
**Summer Show 2016 SHOWCASE,** "Salt City Dozen Portfolio and Prints by UTK Faculty & Graduate Students, Printmaking Showcase Gallery, University of Tennessee, Knoxville, TN.  
**BIMPE IX, Biennial International Miniature Print Exhibition.** Federation Gallery, Vancouver; BC, Granville Island, Kelowna, and Edmonton, Alberta, Canada. Jurors: Ryan O'Malley, David Thauberger, Thomas Wood.  
**The 69th Annual Student Art Competition,** Ewing Gallery of Art & Architecture, UT, Knoxville, TN. Juror: Pete Schulte + Amy Pleasant  
**Dialogos V: Milestone. International Portfolio Exchange.** Exhibited at the UNC Pembroke, NC, Universidad de Caldas, Manizales, Colombia; Arizona Western College, Yuma, AZ; San Luis Learning Center, Arizona Western College, San Luis; AZ. Curators: Jules Floss and Jorge Osorio.  
**Four Rivers Print Biennial,** Southern Illinois Printworks, University Carbondale, IL. Juror: Davis Jones.
- 2015 **10th Annual Open Juried Exhibit, IMAGO Foundation for the Arts,** Warren, RI. Juror: Andrew Raftery.  
**Celebrating Print Competition,** BBLA Gallery at Bohemian National Hall, New York, NY. Juror: Mildred Beltre.

## SELECTED JURIED SHOWS (cont'd)

- Phoenix Literary Arts Magazine**, University of Tennessee, published print "Biking", 2015.
- I don't get it.** Gallery 1010 group show. Curator: Rebecca DiGiovanna, UT Knoxville, TN.
- Modern Myth-Making and Urban Legends**, Lagniappe National Graduate Student Portfolio VIII, Louisiana State University, Baton Rouge, LA. Juror: Heather Bryant.
- Dialogos E Interpretaciones IV**, IPE and Traveling Exhibition, Juror: Jules Floss and Jorge E. R. Osorio. Exhibited at CAS Gallery, Miami University, College of Arts and Sciences, Miami; Whitman College, Walla Walla, WA; Universidad de Caldas, Palacio de Belles Artes, Manizales, Colombia; UNC - Pembroke, NC, Redlands University, Ann Peppers Hall, REadlands, CA; Mission Grafica, San Francisco, CA, University of South Dakota, I.D. Weeks Library Vermillion, SD.
- Prints in Peculiar Places**, "Murmuration," SGCI Knoxville, Special Project.
- Distortion**, International Exchange Portfolio, exhibited during SGCI 2015 in Knoxville, TN. Organized and juried by Wuon-Gean Ho, United Kingdom.
- The Sampler**, UT Graduate Student Group Exhibition, SGCI, Knoxville, TN.
- The 68th Annual Student Art Competition**, Ewing Gallery of Art & Architecture, UT, Knoxville, TN. Juror: Phong Bui.
- National Juried Show**, Art Alliance, Knoxville, TN, Juror: Stefanie Gerber Darr.
- SIPS 15**, 4th Student International Small Print Show, El Minia University, Egypt. Curator: Dr. Wael Sabour.
- A Show of Hands**, The Hand Magazine, invitational, SGCI in A1LabArts. Curator: Adam Finkelston, Kansas.
- 2014 **XII Biennale Internazionale per l'Incisione - Premio Acqui 2015**, Acqui Terme, Alessandria, Italy.
- Show your Colours**, Hong Kong Graphic Art Fiesta 2014, XinYiDai: An International University Students Exchange Exhibition, Kowloon, Hong Kong.
- The HAND Magazine**. 2 prints published, August Issue. Kansas. Juror: Adam Finkelston & James Meara.
- International Biennial Print Exhibition: 2014 ROC**, National Taiwan Museum of Fine Arts, Taiwan.
- Push and Pull**, LAPS, Playa del Rey, Brea Art Gallery. Brea. CA. Juror: Frank Ellsworth.
- Shy Rabbit Print International 5**. Pagosa Springs, CO. Juror: Karen Kunc.
- Annual Members Exhibit in Falmouth: "Unique Impressions IV"**, Monotype Guild of New England, Falmouth Art Center, MA. Juror: Scott Schnepf.
- Number: Presents – Art of the South 2014**, Fogelman Galleries of Contemporary Art, University of Memphis, TN. Juror: Alice Gray Stites.
- The Message is the Medium, Works on Paper**. An Annual International Printmaking Conference, Academia Gustaviana Society, Parnu, Estonia. Juror: Zachary Carlisle Davidson.
- Juried Monotype Guild of New England Members' Exhibition**: On the Edge, Fitchburg Art Museum, Fitchburg, MA. Juror: Debra Olin.
- Printed Images 5**, Topeka & Shawnee County Public Library, Alice C. Sabatini Gallery, Topeka, Kansas. Juror: Tom Huck.
- The HAND Magazine**. KS. April, published two prints. Juror: Adam Finkelston and James Meara.
- Fall 2014 Student Art in the Library Show**, Hodges Library, University of Tennessee, Knoxville, TN.
- 2013 **Atlanta Print Biennial International Exhibition**, Atlanta, GA. 2013. Juror: Beauvais Lyons.
- Spring 2013 Student Art in the Library Show**, Hodges Library, University of Tennessee, Knoxville, TN.
- The HAND Magazine**. KS. 2013, published two prints. Juror: Adam Finkelston.
- Printocracy, Bookworks**, Asheville, NC, 2013. Juror: Bill Fick.
- Clemson National Print and Drawing Exhibit**, SC, 2013. Juror: Ian Berry.
- 2012 - 2007 **Linus Galleries**, Shadows Exhibition, Los Angeles, Pasadena, CA.
- 39th Annual Juried Show of The Artists' Guild of Spartanburg**, SC, Juror: Mana Hewitt. UNCA Headwaters Magazine, Asheville, NC, published two engravings.
- 45th Annual Juried Student Exhibition**, UNC Asheville. NC. Juror: John Casey.
- Artists of the 21st Century**, A Juried Exhibition of Collegiate Student Art, West Tennessee Regional Art

Center, Humboldt, TN. Juror: Shane Gregory.

**Big South Undergraduate Research Intercollegiate Juried Exhibition**, Winthrop University, SC.  
Juror: Virginia Derryberry.

**44th Annual Juried Student Exhibition**, UNC Asheville, NC, 2011, Juror: Kate Silvio. 6th BookOpolis:  
Memory Places, Asheville, NC, 2010, Juror: Alice Sebrell.

**ARTCLECTIC. University School of Nashville Art Show**, Nashville, TN, 2007. Curator: Wendy Outland.

## HONORS AND AWARDS

- 2017 **Exquisite Design Prize**. Dec/Jan Art Dare. Art Professor Clara Lieu. Rhode Island School of Design, RI.
- 2016 **Highly Commended**. Works on Paper 2016, Stiwdio Maelor, Corris, Wales. UK. Juror: Gini Wade.  
**Graduate Teaching Assistantship**. UT Knoxville, TN.
- 2015 **Artist Residency**. The Eugeniusz Geppert Academy of Art and Design, Wroclaw, Poland.  
**Graduate Student Senate Travel Award**. Artist in Residency, Poland.  
**Graduate Student Senate Travel Award**. SECAC 2015 Pittsburgh, PA.  
**Orin B. and Emma G. Graff Graduate Travel Award**. University of Tennessee, Knoxville, TN.  
**Honorable Mention, SIPS 15**, 4th Student International Small Print Show, El Minia University, Egypt.  
Curator: Dr. Wael Sabour.  
**Full Graduate Teaching Assistantship**. UT Knoxville, TN.
- 2014 **Dorothy Dille Materials Grant**, University of Tennessee, Knoxville, TN.  
**First Place**. On the Edge, Monotype Guild of New England, Fitchburg Art Museum, Fitchburg, MA.  
**Full Graduate Teaching Assistantship**. UT Knoxville, TN.
- 2013 **Herman E. Spivey Humanities Graduate Fellowship**. University of Tennessee, Knoxville, TN.  
**Second Place**. Hodges Library Student Show. University of Tennessee, Knoxville. TN.  
**Full Graduate Teaching Assistantship**. UT Knoxville, TN.
- 2012 **Third Place in 2D drawing and mixed media**. 39th Annual Juried Show of The Artists' Guild. of Spartanburg, SC.  
**The fully funded Scholarship** by the Windgate Charitable Foundation for a Summer Workshop at Arrowmont School of Arts and Crafts, Gatlinburg, TN.  
**Dean's Purchase**. Office of Academic Affairs, UNC Asheville, Intaglio "Navigating." NC.  
**UNCA Library's Purchase**. Intaglio *Wait for Me*. UNC Asheville, NC.  
**Best in Show**. 45th Annual Juried Student Exhibition. UNC Asheville. NC.  
**Best in Show**. UNCA Headwaters Magazine, Two engravings published. Asheville, NC, Kenneth Noland Award.
- 2011 **Chancellor's Purchase Award**. UNC Asheville. NC. Intaglio *Reaching for Peace*.  
**Grant Award from the Undergraduate Research Program**, *Sense of Artistic Place*, UNC Asheville, NC.  
**Merit Scholarship**. Office of Academic Affairs, UNC Asheville, NC.
- 2008 **Best in Show**. Celebration of the Arts, Rutherford County Visual Artists Guild. Rutherfordon, NC.

## EDUCATION

- 2016 **MFA**, Printmaking. University of Tennessee, Knoxville. TN.
- 2012 **BFA**. Printmaking. University of North Carolina at Asheville. NC.
- 2004 **BA Clemson University**. Concentration in Language (Spanish) and International Trade. Clemson, SC.
- 2002 **AA**, Tri-County Technical College. Pendleton, SC.
- 2005 **Certificate of Graphic and Digital Design**, Sessions.edu. Online School of Design.

## PRESENTATIONS AND ARTIST LECTURES

- 2016 **Visiting Artist**, Walters State Community College, Morristown, TN.  
**Visiting Artist**, UNC Asheville, NC.
- 2015 **Visiting Artist**, UNC Asheville, NC.  
**Presenter at SECAC** - Confluence, Pecha Kucha, Pittsburgh, PA, Chair: Jason Guynes.

## PRESENTATIONS AND ARTIST LECTURES (cont'd)

- Speaker at Best Practices Program UT**, invited to address GTAs on experience of being GTA UT, Knoxville, TN.
- Speaker at New Graduate Teaching Assistants/Associates (GTAs) Orientation**, invited to address new GTAs on International Perspective, UT Knoxville.
- Visiting Artist**, Aberystwyth Printmakers, Aberystwyth, Wales, England.
- Visiting Artist**, Private Secondary Art School established by Bohumil Baca, PhD, Bratislava, Slovakia.
- SGCI 2015 - Sphere**. Pecha Kucha, UT Knoxville, TN. Chair: Kelly Nelson.
- MFA Presentation Series**, "Sense of Place, Artist Lecture" Knoxville, TN
- PECHA KUCHA**, Vol 14 at Relix Variety Theatre, Knoxville. TN.
- 2014 **MAPC 2014 PrintCity**, Pecha Kucha. Wayne State Universtiy, Detroit, MI. Chair: Kelly Nelson.
- 2012 **The Undergraduate Research Project**, Sherril Center, UNC Asheville, NC.
- The Undergraduate Research Project**, Southern Association of Colleges and Schools Evaluators, UNCA, NC.
- The Undergraduate Research Spring Symposium**. UNCA, NC.
- Artist Lecture**. ARTS 310 - Art and Place, class of Dr. Eva Bares. UNCA, NC.

## COLLECTIONS

- 2016 **Topeka and Shawnee County Public Library**, Special Collections, Topeka, KS.
- University of Washington**, Special Collections, Seattle, WA.
- Bainbridge Island Museum of Art**, Bainbridge Island, WA.
- Abecedarian Gallery**, Denver, Colorado.
- Portland State University**, Oregon.
- Pacific Northwest College of Art**, Oregon.
- SGCI International archives**, Zuckerman Museum, Kennesaw, GA.
- ECU Print Archive**, Greenville, NC.
- Victoria and Albert Museum**, London, UK.
- The Ewing Gallery of Art and Architecture Archives**, The University of Tennessee, Knoxville, TN.
- National Taiwan Museum of Fine Arts**, Taichung, Taiwan.
- El Minia University Gallery Archives**, El Minia, Cairo, Egypt.
- The Engraving Museum** – Castle of Paleologists in Acqui Terme, Alessandria, Italy.
- 2012 - 2011 **Ramsey Library Purchase**, University of North Carolina Asheville, NC.
- Dean of Humanities Purchase**, University of North Carolina Asheville, NC.
- Chancellor Purchase**, University of North Carolina Asheville, NC.

## EXCHANGE PORTFOLIOS

- 2017 **SGC International, Terminus**. Throwing Lines: Celebrating the Act of Mark-making. Juror: Lutsky Berel and Katie Ries. Atlanta, GA.
- 2016 **SGC International, FLUX**. Membership Exchange Portfolio. Portland, Oregon.
- State University and Pacific Northwest College of Art**, Portland, Oregon.
- Dialogos V: Milestone**, International Portfolio Exchange. Curator: Jules Floss.
- Cascade Print Exchange IX**, Department of Art at Oregon State University, organized by: Yuji Hiratsuka.
- 2015 **Retelling Print Exchange Series**, "Imaginary Prisons" and Inspired by Piranesi's "Canceri d'Invenzione", Curator: David Spencer-Pierce.
- Printocracy, PLAY!** Exchange portfolio Exhibition, Bookworks, Asheville, NC.
- IPE – International Print Exchange 2015**, Green Door Printmaking Studio, Derby, UK.
- Modern Myth-Making and Urban Legends**, Lagniappe National Graduate Student Portfolio VIII, Louisiana State University, Baton Rouge, LA. Juror: Heather Bryant.

## EXCHANGE PORTFOLIOS (cont'd)

- Dialogos E Interpretaciones IV**, IPE and Traveling Exhibition, Juror: Jules Floss and Jorge E. R. Osorio.
- Relief Summit 2015 Print Exchange**, ECU, Greenville, NC.
- Bridges/Transitions, MAPC**, organized by Jade Hoyer and Sarita Zaleha UT Knoxville, TN and Iowa University.
- Randomly on Purpose**, SGCI Knoxville organized by T. Potts and Kelsey Stephenson. UT Knoxville, TN.
- Distortion**, SGCI International, in Knoxville, portfolio exchange organized by Wuon-Gean Ho.
- 2014 **PRINT CITY: Detroit 2014**. MAPC Member Print Themed Portfolio. Detroit. MI.
- IPE** – International Print Exchange, Green Door Printmaking Studio, Derby, UK.
- Flying Portfolio: Printed Kites**, SGC International Conference, San Francisco, CA, organized by: Koichi Yamamoto.
- Cascade Print Exchange VIII**, Department of Art at Oregon State University, organized by: Yuji Hiratsuka.
- Transformation, 14th Annual Postcard Print Exchange**, Iowa State University Print Society, organized by: April Katz.
- Dialogos E Interpretaciones**, International Print Exchange and Traveling Exhibition, organized by Jules Floss, University of North Carolina Pembroke and Jorge E. R. Osorio, Universidad de Caldas, Manizales, Colombia.

## TEACHING EXPERIENCE

Instructor of Record

- 2017 **RELIEF PRINTMAKING**. University of Tennessee, Knoxville. TN.
- PRINTMAKING I**. Roane State Community College. Harriman, TN
- ART APPRECIATION**. Roane State Community College. Harriman, TN.
- 2016 **DRAWING I.**, Pellissippi State Community College, Knoxville, TN.
- DRAWING I. and III.**, Roane State Community College, Harriman, TN.
- SURVEY OF WESTERN ART HISTORY I.**, Pellissippi State Community College, Knoxville, TN.
- ART103 001** - Introduction to Studio Art II, UT Knoxville  
*The projects in this class included book making, relief printmaking, letterpress, mold-making, woodworking, clay project and inflatable art. The keys topics include authorship, appropriation, aesthetics, collaboration, context, evidence, hybridization, individual vs. collective, originality and the multiple.*
- 2015 **ART 101 006** – Introduction to Studio Art I, UT Knoxville  
*Students complete six projects that include gesture drawing, perspective drawing, collage, reductive plaster sculpture, additive clay sculpture, wood and wire projects. In addition they also work on a long semester -long project Collections.*
- ART 103 003** – Introduction to Studio Art II, UT Knoxville *Please see ART 103 001 (description above).*
- 2014 **ART 101 001** – Introduction to Studio Art I, UT Knoxville. *Please see ART 101 006 (description above).*

## PROFESSIONAL INVOLVEMENT

- 2016 **Juror, Annual Open Show**, Arts Council of Roane County, Kingston Community Center, Kingston, TN.
- The Variable Matrix Printmaking, Instructor, Tennessee Art Education Association**. Watkins College of Art, Design and Film, Nashville, TN. Fall Conference 2016. Monoprint and dry-point technique.
- Knoxville Art Museum**, Summer Camp, Art Instructor, Knoxville, TN.
- Tate's Day Camp**, Art Instructor, Knoxville, TN.
- The Variable Matrix Printmaking, Instructor, Tennessee Art Education Association**, East Region Spring Conference 2016. Monoprint and dry-point technique.
- 15th High School Arts Academy**, UT Knoxville, TN. Instructor for Printmaking class.
- Bookmaking workshop**, Interior Design students, University of Tennessee, TN
- 2015 **National Endowment for the Arts Grant Facilitator**, "Printmaking and Community Outreach." Knoxville, TN, (Co- led workshop on printmaking installation for high school students in conjunction with Fulton High School and the Knoxville Museum of art to correspond with Lift, a 3-D printmaking exhibition).
- The Variable Matrix Printmaking, Instructor**, Tennessee Art Education Association, East Region Spring

Conference 2015. This course explores a variety of monoprint methods using Lexan and dry-point technique.

**SGC International Conference**, Knoxville, TN - assisting to organize and run the conference.

## EXPERIENCE

- 2017 **Lecturer.** Relief printmaking class. University of Tennessee, Knoxville. TN.  
**Adjunct Instructor.** Printmaking I. and Art Appreciation. Roane State Community College. Harriman, TN.
- 2016 **Adjunct Instructor.** Drawing and Survey of Western Art History. Pellissippi State Community College, Knoxville, TN.  
**Adjunct Instructor.** Drawing. Roane State Community College. Harriman, TN.  
**Art Instructor.** Knoxville Museum of Art, Summer Camp TN.  
**Art Instructor.** Tate's Day Camp School, Knoxville, TN
- 2007 - 2014 **A+Design.** Sole proprietor of arts studio offering web and graphic design, photography, custom printmaking and ceramics.
- 2012 - 2013 **Riverside Studios**, gallery assistant and exhibiting artist, River Arts District, Asheville. NC.
- 2010 **FAHA** (Fletcher Arts and Heritage) art program organized by Artistic Director Mr. Kevin Overbey of Southside Dance Studio, Fletcher, art teacher of 30 children (2rd to 5th grade).
- 2009 **Rutherfordton Visual Art Guild**, Art Classes Children and Adults, art teacher, art classes at Visual Center and private children art classes.
- 2001- 2003 **Strom Thurmond Institute**, Clemson University. Translator, editor, desktop publisher.
- 1998 -1999 **ACDI/VOCA** (non-profit organization) Slovakia, Manager, Community Development Program. Training, teaching, program planning and evaluation.